

# Denis Fedabeille



## Biography

In the late 90's, **Denis Fedabeille** started shaping a poetic electronic universe, bouncing and feverish. Spacious and domestic electronic musics offer this hip-hop, reggae, jazz and pop fan a wider space of liberty, still sensitive.

In 2003, he met **Francisco Berchenko** (aka Artificiel ) with whom he made the duet **Del Wire**. Their first opus « 01 » was released by the label Nacopajaz on June 2004. This kinematics album was welcomed by the French and foreign press as a delicate mix of Hip-Hop, electronica, ambient and melancholic melodies.

Meticulous and assiduous craftsman, **Denis Fedabeille** accumulates tracks of extreme sensitivity. With a more panoramic vision than in Del Wire, he weaves beautiful electronic pieces, and more intimate that could easily illustrate rather long images.

In 2005, on his first solo album « Fedaden » released on Nacopajaz, he gathered some little gems of electronica endowed with a deep sense of melody, all more scheming than the other. He then delivers an organic and seismic album that draws from dub basses and goes through feverish ambient atmospheres where violins and sharp beats twist and embrace one another. He audaciously proves the richness of his influences by opening with a track with Latin beats and bossa inspiration, a kind of electronica ballade wearing flip-flops from the 50's, played at the marimba.

In 2006, he released « **Remains** » on the net-label **Edogm**. A one track album of 35 minutes duration, **Denis Fedabeille** clearly asserts a keen taste for more abstract expressions. Composed with rather rough samples or fragments, far from the more pop album "Fedaden", although "**Remains**" is undeniably a melancholic album, the heady melodies are almost absent. *« There is a whole mass of sounds, sound effects, noises, sonorities, ambiances and universe in the music of a single man. (...) In the image of a nostalgic movie, **Denis Fedabeille** offers us with "**Remains**" some souvenirs from holidays or childhood, apparently random but that becomes more and more coherent listening after listening. A fascinating electronic vision. »*

## Coming soon

Album : Fedaden « La Palabra », to be released in September 2007 on Nacopajaz

Album : Fedaden, to be released in early 2008 on Nacopajaz

## Past gigs

### Del Wire

07.28.03 : Siestes électroniques - Toulouse - Fr  
11.21.03 : Batofar - Paris - Fr  
08.15.04 : Festival. Sous la Plage - Paris - Fr  
10.22.04 : Festival Periferias - Spain  
05.05.05 : PI DAYS, Off Nuits Sonores - Lyon - Fr

### Fedaden

Jul. 05 : Siestes électronique - Toulouse - Fr  
Nov.05 : opening for Daniel Givens - Toulouse - Fr  
12.08.05 : Tryptique - Paris - Fr  
Jul. 06 : ISI Festival - Montpellier - Fr  
Oct. 06 : Pelouse électroniques - Corsica

## Discography



Compilation « Artificiel – Modern French Electronica » released in 2002 on Musiques Modernes  
Fedaden « Render » and « Sound »



Del Wire, « Ange » ep format 45t, released in June 2003 on Nacopajaz  
3 tracks  
Includes « Ange » kapcaincine Rmx



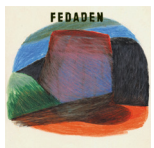
Del Wire, « 01 » cd and double LP format, released in June 2004 on Nacopajaz  
14 tracks



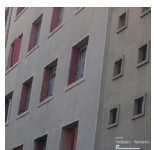
Compilation « Various artists Vol. 2 », released in May 2005 on Edogm  
Fedaden, « lm »



Compilation « Delocalised », released in August 2005 on Edogm  
Fedaden « Dirty kid »



Fedaden, « Fedaden » cd digipack format, released in Sept. 2005 on Nacopajaz.  
9 tracks



Fedaden, « Remains » ep, released in February 2006 on Edogm  
1 track, duration: 35'08 min.



Compilation « Echod – VA », released in January 2007 on Flau  
Fedaden « Grandiose et triste »

## Contact

Denis Fedabeille:

fedaden@gmail.com  
+33(0)9.50.70.00.46